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Since 1983

*Filling your heart with dance, one step at a time.*

Director: Debbie Sager

(208) 322-8082 11489 W. Fairview Avenue, Boise, Idaho 83713 [www.danceunlimitedstudios.com](http://www.danceunlimitedstudios.com)  
(Between 5-mile & Cloverdale, behind Pacific Patio & Spas) Meridian/West Boise location

## Dance Newsletter November 2011

### 1. November Dance Calendar:

Thanksgiving week: Mon. Nov. 21: YES, we are holding classes.

Tues. Nov. 22: Only Ballet 4 & 5 classes held on this day.

Wed. Nov 23: No classes.

Thurs. Nov. 24: Happy Thanksgiving!

Nov. 28-Dec. 1: Wear costume to class. See #5 below re parents coming to class.

Tues. Nov. 29: Flower orders due. See # 9 below.

2. Costumes: Please drop by the desk in the studio store this/next week, to pay the balance due on your costume, *even if your costume hasn't yet arrived*. Store hours: Mon, Tues, Thurs 4:30-8 pm. Wed. 5-8 pm. We accept credit/debit cards, checks and cash. We will send you an email when your costume arrives.

3. Shoes & Tights Needed For Costume: Please see attachment.

Store Hours: Mon, Tues, Thurs. 4:30-8:00 pm. Wed. 5-8 pm.

Please don't delay in purchasing shoes and tights for costumes. We do our best to keep a large inventory, but your size may sell out quickly and the company we order from may run out of some sizes (which will then be on back-order) and may not arrive in time for our Christmas Recital.

4. Help at Home ~ VIDEO: HIGHLY ENCOURAGED !!

- To help your dancer remember her/his choreography, parents are welcome to come into class during the last 5-10 minutes, to video the dance for practicing at home.
- Important for ALL dancers, especially young ones or dancers who have been absent due to illness/injury.
- When filming: Stand at the **back** of the studio, facing the mirror, and tape the **back** of the instructor doing the dance. That way, when your dancer rehearses at home with the videotape; she/he will have the teacher in front of her/him and the music, just like in class.

5. Wear your costume to class on the first class after Thanksgiving.

- Moms/Dads, come into the first 5-10 minutes of class, so that we can instruct you re how your dancer needs to wear her hair, how costume accessories (hairpieces, etc.) are worn, and instructions re facial performance make-up and *we will answer all of your questions*.
- Obviously, if your costume hasn't arrived by then, your dancer will need to wear it to class the following week and parents are invited to come then.

- Worst case: If your dancer's costume doesn't arrive in time to wear to class, he/she will have dress rehearsal for wearing it the first time. Those Moms/Dads will need to go into the first 5-10 minutes of class, during the last class before the recital, to make sure we're all on the same page re facial make-up and hair.

6. **Looking Ahead:**

Sat. Dec. 3: 9-11 am @ studio. Tickets to Christmas Dance Recitals go on sale.

- Reserved-seating. You will choose seats from a map of the auditorium and your tickets will have row/seat numbers on them.
- If you have dancers in both recitals, you will pay for tickets to one recital and then receive free tickets to the 2nd recital.
- See #8 below for ticket prices.

Dec. 5-8: Tickets to Dance Recitals continue to be sold in studio, M-Thurs. 4:30-8:00 pm. See #8 below for ticket prices.

Sat. Dec. 10: Christmas Dance Recitals. Tickets sold at NNU during dress rehearsals and during recitals. *We're unable to accept credit/debit cards at this location..*

Dec. 12- Dec. 15: Dance class parties. Moms, please let the dance instructor know if you can send drinks or treats or paper goods to class. Dancers can wear regular clothes to class, not dancewear.

Dec. 17-Jan. 3: Christmas Break, no dance classes will be held.

Jan. 4: Dance classes resume

Sat. May 19: Spring Dance Recitals, Centennial Performing Arts Center.

7. **Christmas Dance Recital: Detailed schedule coming soon!**

When: Saturday, December 10<sup>th</sup>.

Where: Brandt Center/Swayne Auditorium, NNU campus in Nampa.

Due to the large number of dance classes, we will hold two separate dance recitals. The overall schedule is this:

- (1) Morning dress rehearsal followed by a late morning or early matinee recital.
- (2) Early afternoon dress rehearsal, followed by an afternoon recital.

Details coming soon re what classes are in each recital. If you have more than one dancer in my dance program or if your dancer(s) is in more than one class, I will do my best to have them perform in the same recital but please understand that there will be no way I can guarantee that for everyone. I ask for your patience and cooperation.

8. **TICKETS:** See #6 above.

We will sell tickets 2 ways (see below). **Please note that ticket prices vary, depending on when/how you purchase them.**

- (1) Sold in the studio: Sat. Dec. 3, 9-11 am OR during the week of Dec. 5-8, Mon-Thurs. 4:30-8 pm.

**COST:** If bought in the studio: Payment by cash or check: \$6 for ages 12 & up  
\$4 for ages 4-11.

Free for ages 3 & younger and for our dancers.

If bought in the studio: Payment by credit/debit card: \$7 for ages 12 & up  
\$5 for ages 4-11.

Free for ages 3 & younger and for our dancers.

(2) At NNU during dress rehearsal or before/during recitals: **NOTE: We cannot accept credit/debit card payments for tickets at NNU.**

**COST:** \$8 for ages 12 & up.

\$6 for ages 4-11

Free for ages 3 & younger and for dancers who are in costume or who have had their hands stamped at the ticket booth.

9. **Flowers for your Dancer:** Some parents wish to give their dancers a flower bouquet after the recital. Our competition dance teams will be pre-selling flower bouquets.

- For your convenience and for the best price, you can place your order early and simply pick up the flowers when you arrive at the recital!
- See attached order form.
- **Nov. 29 is the deadline** for orders.
- Turn in your order form at our studio office/store desk.
- Checks/cash only.
- There will be extra flowers available at the recital but at a higher price. Last year we ran out of flowers, so please pre-order.

10. **How Does Your Costume Fit?** As costumes arrive, keep in mind that costumes are not individually tailored and may not fit absolutely perfectly on every body. If your dancer is bigger around the waist, she/he requires a bigger (thus longer) costume which might be too long. If your dancer is thin, but longer in the body, she/he requires a longer (thus bigger) costume, which may be too big around.

*You may need to make adjustments to the costume after it arrives.*

EMAIL ME IMMEDIATELY IF YOUR COSTUME IS ***TOO SMALL***.  
**debdance@cableone.net**

11. **No more costumes:** Your dancer will wear this costume in our Christmas Dance Recital AND in our Spring Dance Recital. She/he will not need another costume for the Spring Dance Recital.

12. **NO Panties:** ALL Female Dancers are not to wear panties under costumes. Tights or body tights serve the same purpose. Panties leave unsightly lines under costumes and/or show under leotards. Some exceptions are the hip-hop classes ~ check with your dance teacher.

13. **Monthly Newsletters:** If you missed last month's newsletter, you can find it on our website [www.danceunlimitedstudios.com](http://www.danceunlimitedstudios.com) Home page, left corner, click on "newsletter."

ALL newsletters from the entire year (Sept-May) will be there. *Please let me know if your email address changes, otherwise you will not receive the important information you need.*

14. **Label Shoes:** Using a black sharpie, please write your dancer's name inside of her/his ballet, jazz, or tap shoes. If the inside of the shoe is black, put a piece of masking tape inside, and write dancer's name on the tape.

15. **Facial Make-up for Dancers:** Male dancers: Please talk to your instructor re facial make-up.

Info below is for FEMALE dancers:

Stage lights are bright, and tend to “wash out” facial features, especially on blondes.

Lipstick: The most important. Wear bright pink or bright red, whichever best matches the costume. Don’t wear pastel colors. The brighter the lipstick, the brighter the smile.

Remember, this is *stage* make-up, not regular make-up, so stage lipstick should look too bright for everyday wear.

Blush: On cheekbones, brushing up toward the ear, not directly on the front of the cheeks.

Eye shadow: This is tricky, as dark eye shadow “sinks” the eye, on stage. It sounds strange, but blush looks great as eye shadow on stage. It “opens” the eye.

Mascara: A must for all dancers.

Eye Liner: For older dancers. Top and bottom liner. Don’t begin the liner at the very inside of the eye. That’ll make your eyes look smaller, on stage. Start the liner a tiny bit out from the inside of the eye. Just a thin line, to give your eyes definition. Don’t connect the lines at the outside of the eye.

Eye brow pencil: **If brows are extremely blonde.**

Thanks so much and I’m looking forward to two great Christmas Dance Recitals! ☺

*Debbie*