



CONTRACT for Competition Team Dancers and their Parents, Sept. 2011-May 2012

PARENTS & DANCERS, please read and sign this form sheet and **bring it with you to the Thurs. June 2, 2011, 7:30 pm meeting.** **KEEP** a second copy for your reference, if you'd like.

1. **PERFORMING WITH OTHER DANCE GROUPS:** Members of Dance Unlimited's Competition Dance Teams will not perform with any other dance groups. The only exception: High School Dance teams.

Think "team work!" As we perform at various locations (some of them on basketball courts where the audience sits above us and can easily see our formations), not only does the dancing need to be as close to perfect as possible, but the spacing and formations also must be top-notch. When a dancer is absent prior to a show (without prior permission), the entire team must re-do the spacing and formations of the whole dance all over again, to compensate for that one missing dancer. This is such a waste of dance time and such a hassle for the dancers who are in attendance *We feel that after those adjustments are made, it is unfair to ask the same dancers to **CHANGE BACK** to the way the dance used to be, just because another dancer didn't show up to class, prior. So, as a result of many such experiences, we have developed these rules for our performance teams:

2. **ABSENT FOR CLASS:** Every dance class is important, but the two classes prior to a performance are critical. If a dancer misses the classes prior to a performance (without prior permission), and this includes the weekly ballet class, she will not dance in that performance, and she may become an alternate for that dance (see * in above paragraph). If she is ill on the class day prior to the show, there is no guarantee that she will be well by the upcoming show date, thus we will re-do the formations and she may become an alternate.

3. **MISSING A PERFORMANCE:** If a dancer misses a performance (without prior permission), she will not dance in the next performance, either, and may become an alternate for that dance (see * in top paragraph).

4. **ALTERNATES:** **We hope we never have to have alternates!** If all dancers have great attendance, and all are progressing in their dance technique and working hard, then alternates will not be needed !!! A dancer may become an alternate if:

- A. She becomes injured/ill and falls behind, needing time to recover.
- B. She falls behind because of lack of commitment, interest and dependability.
- C. She misses a performance or class prior to a performance (this includes the ballet class).
- D. Frequent absences in Competition Team Dance Classes and/or weekly Ballet Classes.

Note: School (academics) comes first! We understand that things come up that may occasionally conflict. Competition Teams emails are sent to you continually during the year. If you receive a performance calendar with a show date where you have already scheduled something **important** (vacations, school academic activities) if you let us know **IMMEDIATELY** (by the next day) we will work with you. If we do not hear from you **IMMEDIATELY**, it is assumed that your dancer will be dancing.

5. **COMPETITION/CONVENTION FEES:** The organizers of every Competition we attend charge a fee per dancer, \$12-\$25 per dance we're competing. They also charge a convention (classes) fee of \$130- \$160. Once we have registered and paid our fees, they are non-refundable. If your dancer, for any reason (illness, absent from class prior to the competition) is not able to participate in the competition, her fees cannot be refunded by our studio because the Competition does not refund the fees to us. In other words, this is a pass-thru fee from you directly to the Competition.

A PERSONAL NOTE TO PARENTS FROM DEBBIE, AMBER, CHRISTINA, & TAMRA: There have been times in the past when parents have withheld dance participation from their dancer as a means of discipline/punishment. (i.e. a dancer not doing chores at home or failing to maintain satisfactory grades at school or has developed an "attitude" with parents) and parents have kept that dancer from participation or rehearsal. Please note that at the **competition team level**, this punishes not only that dancer, but the entire team as well as the teachers and the studio. We wholeheartedly support you parents in raising your wonderful daughters, but please, do not negate what the studio and dance teachers are endeavoring to teach your dancer. Please, as punishment, do not withhold her opportunity to rehearse/perform.

I have read, understand, and agree to the above contract:

Parent(s) _____ Dancer _____ Date: _____